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NEW YORK TIMES FILM REVIEWS

Members may be interested to hear of the publication of N.Y. Times film reviews covering the period 1913-1918, and the brochure announcing the appearance of this 5 volume work is included in the February mailing. The page size as shown in the brochure is of course reduced, the actual size being 9 3/8" x 12½". The pre-publication offer has been extended to April 15, 1970.

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INTERNATIONAL FILM GUIDE 1970

The 1970 IFG has finally arrived. This year it is expanded to 448 pages. This well-established annual is a goldmine of reference and reading matter for film enthusiasts, students, and professionals alike. It spotlights the best films of the year in more than thirty countries. It provides up-to-date reports and statistics from all over the world; detailed surveys of Five Directors of the Year (Anderson, Chabrol, Ichikawa, Pasolini, and Skolimowsi for 1970); a number of general articles; specific sections on Sponsored Films, Animation, Film Archives, Film Books and Bookshops, Film Magazines, Film Music, Short Films, and Art Houses. Over 200 illustrations appear in the *Guide*, making it a handsome and indispensable volume.

The price is $2.95 plus 10¢ post & packing. Also received: a few copies of the same publisher's new quarterly, *Focus on Film*. Available soon, orders will be accepted: price: $1.00 plus 10¢ postage.

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MICHAEL SNOW: A SURVEY

The Art Gallery of Ontario is having a complete survey of the work of Canadian artist Michael Snow from February 14 until March 22. The exhibition includes 8 films, which with 150 other works (painting, sculpture, graphics) will offer film-makers, in the total context of the exhibition, a new insight into the cinema of Michael Snow.

There will be a panel discussion on February 26 at the Ontario College of Art at 8.30 p.m. at which Michael Snow will talk with some people who supported him in the early years: Robert Fulford, Editor, *Saturday Night*; Don Owen, Director, *The Ernie Game*; Elizabeth Kilbourn, Art Critic and Pierre Théberge, The National Gallery of Canada. Admission: $1.50; full-time students, 75¢.

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FILM QUEBECOIS PRESENTE A MONTREAL

Le Conseil québécois pour la diffusion du cinéma vient de présenté le film de Gilles Groulx *Où êtes vous donc?* au cinéma Verdi à Montréal du 16 au 29 janvier. A la suite de cette présentation, le film de Groulx effectuera une tournée qui, du 1er février au 2 mars, l'amènera dans onze villes du Québec. L'on sait que ce film de Groulx, tourné en avril 1967 et produit par l'O.N.F., risquait de ne connaître qu'une passe à la TV. C'est grâce aux efforts menés par le Conseil québécois que le public enfin pourra voir ce film en salle dans sa version 35mm couleurs.

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EXPO '70 OSAKA

Le film *La Chambre Blanche* réalisé par Jean-Pierre Lefebvre vient d'être sélectionné par un jury de onze personnes pour représenter le Canada au festival international du film qui aura lieu du 1er au 10 avril prochain à Osaka dans le cadre d'Expo '70. Rappelons que *La Chambre Blanche* est interprété par Michèle Magny et Marcel Sabourin et que ce film est distribué au Canada et à l'étranger par la compagnie Faroun Films de Montréal.

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FOCUS ON FILM AND TELEVISION '70'S

The Canadian Film Institute was represented at this conference, announced in the January Bulletin, by Mr Michael Moulds, Head of Film Study, and Mr D. John Turner, Research Coordinator, who together described the Institute's expanding role in film study both at the High School and University levels.

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NATIONAL FILM THEATRE (OTTAWA)

The coming season of the National Film Theatre will comprise two series. A retrospective of Alfred Hitchcock's early British films will be presented concurrently with a selection of the films of Carl Theodor Dreyer. Among the films to be presented are *Leaves From Satan's Book, La Passion de Jeanne d'Arc, Ordet, Gertrud, The Lodger, The Ring, Blackmail, The Man Who Knew Too Much (1934), The Thirty-nine Steps, Sabotage, Young and Innocent, The Secret Agent and The Lady Vanishes.*

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